

# Buxton Music Speech & Drama Festival

## 2019 Syllabus

Also available online at [www.buxtonmsdfestival.co.uk](http://www.buxtonmsdfestival.co.uk)

Music	Saturday 11th May Friday 17th May Saturday 18th May
Recital Prize Class	Saturday 18th May
Speech & Drama	Saturday 18th May
Adjudicators	Fiona Berry Angela Rowley Sheila Kent Stephen Owen Iona Zuiderwijk Luan Shaw
Accompanists	Tim Kennedy Stewart Death

The closing date for entries for all classes is *28th February 2019*.

Late entries may be accepted but will incur a 10% administration fee to be paid with the entry fee.

The Winners' Concert will be held on *Saturday 15<sup>th</sup> June*.

*The Festival has always been run by a small group of committed people who are happy to give some of their time to ensure that it survives into its second century. If you would like to join us as a volunteer, please speak to any member of the committee, you will be made most welcome!*

Federation adjudicators working at our Festival will allocate marks and/or categories using the following guidelines:-

90+ or Outstanding

An Exceptional performance, both technically and artistically

87 – 89 or Distinction

An excellent performance technically and artistically

84 – 86 or Commended

A convincing performance technically and artistically

81 – 83 or Merit

A capable performance showing some artistic appreciation and/or technical ability

78 – 80 or Moderate

A performance showing development of technique and/or communication

75 – 77 or Fair

A performance limited in its communication

Any performer wishing to know more about the British & International Federation of Festivals and its recommended guidelines for Federation adjudicators should contact Festivals House, 198 Park Lane, Macclesfield, Cheshire, SK11 6UD ([www.festivals.demon.co.uk](http://www.festivals.demon.co.uk)).

***Please ensure you have read the Festival's Child Protection Policy and our new approach to Creating Safer Festivals for Everyone contained in the Syllabus. By completing and signing the entry form all parents/ guardians /carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival.***



# **Buxton Music, Speech and Drama Festival – Founded 1907**

This Festival is affiliated to the British Federation of Festivals of Music, Dance and Drama, of which Her Majesty the Queen is Patron.

Chair                      Mrs Elizabeth Haggis

Treasurer                Mr Charles Huff

Patron                     Michael Williams MBE

## **Competitors Secretaries**

Speech                    Mrs Elizabeth Haggis                      01298 24573  
5 The Towers,  
Spencer Road,  
Buxton SK17 9DX

Piano & Choirs        Mrs Jo Holdway                              01298 436570  
20 Macclesfield Road,  
Buxton SK17 9AH

Strings                    Mr Jason Curteis                            07983 997253  
Combshead Farm,  
Combs, High Peak SK23 9XA

Vocal Music              Mrs Kathryn Howson                        01298 79583  
33 West Road,  
Buxton, SK17 6HE

Instrumental            Mrs Carol Huff                                01298 212543  
19 Green Lane,  
Buxton SK17

## **Committee Members**

Amanda Kornas, Mary Falby, Verity Kilpatrick, Pauline Price

## Entrance Fees

Please pay fee according to **age of competitor** on **Saturday 11<sup>th</sup> May 2019**

We advise you to check the rules for own choice entries.

### Children's Classes

Solo – up to 8 years old	£6.00
Solo – 9, 10, 11 and 12 years old	£6.50
Solo – 13, 14, 15 and 16 years old	£7.50
Solo – 17 and 18 years old	£8.00
Duet / duologue (per pair)	£9.00
Trio / quartet (per group)	£12.00
Piano sight reading	£5.00
Ensemble -15 years and under	£15.00
Ensemble - over 15 years	£20.00
Recital Classes - 308, 316, 451	£15.00
Family Class	£15.00

### Adult Classes

Solo	£10.00
Duet (per duet)	£12.00
Ensemble – up to 8 performers	£20.00
Ensemble – over 8 performers	£25.00
Recital Class 500	£25.00

### Choirs

Schools	£25.00
Youth	£25.00
Adult	£30.00

Saturday 11<sup>th</sup> May 2019

Classes numbered 101 to 147 and Class 500

Friday 17<sup>th</sup> May 2019

Classes numbered 201 to 254

Saturday 18<sup>th</sup> May 2019

Classes numbered 301 to 330 and 401 to 452

There are also NC (non-competitive classes) on each day of competition.

Several classes have changed day - please check before submitting your entry.

**PIANO**

**Piano Solo Classes - Own Choice - 11.05.2019**

NC1	Non-Competitive Piano Solo Own Choice	open
101	Piano Solo Own Choice	15 & under
102	Piano Solo Own Choice	16 & under
103	Piano Solo Own Choice	17 & under
104	Piano Solo Own Choice	18 & under
105	Piano Solo Own Choice. Any piece composed <i>before</i> 1900.	open
106	Piano Solo Own Choice. Any piece composed <i>after</i> 1900.	open
107	Any movement from any Sonata (8 minute time limit).	open

*Please note: for all Piano Duet, Trios and Ensembles, competitors can perform in more than one combination within any class.*

**Piano Duet Classes - Own Choice - 11.05.2019**

108	Piano Duet	8 & under
109	Piano Duet	10 & under
110	Piano Duet	12 & under
111	Piano Duet	14 & under
112	Piano Duet	open

**Piano Trio Classes - 11.05.2019**

113	Piano Trio Own Choice	8 & under
114	Piano Trio Own Choice	10 & under
115	Piano Trio Own Choice	12 & under
116	Piano Trio Own Choice	14 & under
117	Piano Trio Own Choice	open

**Piano Ensemble - 11.05.2019**

118	Piano - more than three players	12 & under
119	Piano - more than three players	open

**Piano Solo – own choice - 17.05.2019**

NC6	Non-Competitive Piano	12 & under
NC7	Non-Competitive Piano	16 & under
201	Piano Solo Own Choice	7 & under
202	Piano Solo Own Choice	8 & under
203	Piano Solo Own Choice	9 & under
204	Piano Solo Own Choice	10 & under
205	Piano Solo Own Choice	11 & under
206	Piano Solo Own Choice (for competitors living within a 5-mile radius of Buxton Town Hall)	11 & under
207	Piano Solo Own Choice (for competitors living within a 5-mile radius of Buxton Town Hall)	14 & under
208	Piano Solo Own Choice	12 & under
209	Piano Solo Own Choice	13 & under
210	Piano Solo Own Choice	14 & under

*Graded pieces may be taken from any current Examination Board. Please provide a copy for the Adjudicator.*

**Piano Solo – set piece - 17.05.2019**

211	Take Note - Blackwell OR Wonkey Donkey – Tanner. From Piano Star 2 compiled and edited by Blackwell and Greally, pub. ABRSM	7 & under
212	Seaside Rock from Party Time On Holiday - Alan Bullard, pub. ABRSM	8 & under
213	Forget-me-not Waltz - Duro OR Tango Misterio - Iles from Piano Time Dance by Pauline Hall, pub. OUP	9 & under
214	Flannagan's Jig - Haughton OR Rollerblade Rag - Haughton from Piano Time Going Places by Hall and Paul, pub. OUP	10 & under
215	Timewarp - Gritton OR While the Cat's Away... - Iles from Finger Prints Grades 1-4 edited by Anthony Williams, pub. Faber	11 & under
216	Lazy Days - Brian Chapple from Lazy Days by Brian Chapple pub. Chester	12 & under
217	Now We're Talking - Crosland from Get Set Jazz grades 4-7 by Ben Crosland, pub. Spartan Press	13 & under
218	Baba-Yaga - Tchaikovsky, op.39 no.20. Widely available and can be found in More Romantic Pieces for Piano book 4 pub. ABRSM	14 & under

**Piano Sight Reading - 17.05.2019**

220	Grade 1 and 2 standard (ABRSM)	open
221	Grade 3 and 4 standard (ABRSM)	open

*Piano players may also wish to enter Classes 316, 322-331 or Recital Class 500*

**Keyboard Class – Own Choice - 17.05.2019**

238	Keyboard Solo either fingered or single fingered chords may be used. A straight piece of music is required - no interpretation and no pre-recorded music. Competitors to provide own keyboard. Time limit 5 minutes including setting up.	16 & under
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## STRINGS

### String solo classes – own choice - 11.05.2019

NC3	Violin, Viola, Cello, Double Bass Own Choice - Non-Competitive.	12 & under
NC4	Violin, Viola, Cello, Double Bass Own Choice - Non-Competitive.	18 & under
NC5	Violin, Viola, Cello, Double Bass Own Choice - Non-Competitive.	open
136	Violin, Viola, Cello, Double Bass, Harp. Preparatory Own Choice (for players who have not taken Grade 1 examination by the closing date of the Festival).	open
137	Violin or Viola Solo - Grades 1 & 2 Own Choice	
138	Violin or Viola Solo - Grades 3 & 4 Own Choice	
139	Violin or Viola Solo - Grades 5 & 6 Own Choice	
140	Violin or Viola Solo - Advanced Own Choice.	open
141	Cello, Harp or Double Bass Solo - Grade 1 & 2 Own Choice	open
142	Cello, Harp or Double Bass Solo - Grade 3 & 4 Own Choice.	open
143	Cello, Harp or Double Bass Solo - Grade 5 & 6 Own Choice.	open
144	Cello, Harp or Double Bass Solo - Advanced Own Choice.	open

### String Duet Classes - own choice - 11.05.2019

145	Violin, Viola, Cello, Double Bass, Harp Duet. Own Choice - no accompaniment.	12 & under
146	Violin, Viola, Cello, Double Bass, Harp Duet. Own Choice - no accompaniment.	15 & under
147	Violin, Viola, Cello, Double Bass, Harp Duet. Own Choice - no accompaniment.	open

*Players may also enter the Junior Instrumental Recital Class or Instrumental Duets.*

### Classical Guitar Classes – 11.05.2019

148	Guitar Solo Own Choice. Any 2 pieces in contrast. No	12 & under
149	Guitar Solo Own Choice. Any 2 pieces in contrast. No	14 & under
150	Guitar Solo Own Choice. Any 2 pieces in contrast. No	16 & under
151	Guitar Solo Own Choice. Any 2 pieces in contrast. No	open



**Ukulele Classes – 11.05.2019**

152	Ukulele Solo Own Choice	12 & under
153	Ukulele Solo Own Choice	14 & under
154	Ukulele Solo Own Choice	16 & under
155	Ukulele Duet Own Choice	12 & under
156	Ukulele Duet Own Choice	16 & under

*Players may also enter the Junior Instrumental Recital Class or Instrumental Duets.*

## VOCAL

### Adult Vocal Solo Classes – Own Choice - 11.05.2019

NC2	Vocal Solo Own Choice (non-competitive)	open
121	Adult Vocal Solo. Folk Song Own Choice (accompanied or unaccompanied).	open
122	Novice Class Solo. Any Voice Own Choice (for competitors who have not previously gained First or Second award in vocal classes in any Festival).	open
123	Vocal Solo Own Choice. Over 40.	over 40
124	Vocal Solo Own Choice. Over 60.	over 60
125	Oratorio Solo (Own Choice from any Oratorio). Stage movements may be made at the competitor's discretion.	open
126	Operatic Solo (Own Choice from any Grand Opera). Stage movements may be made at the competitor's discretion.	open
127	Vocal Solo Own Choice by any British Composer (excluding Operatic works).	open
128	Vocal Solo from Light Opera, G&S or Musicals. Stage movements may be made at the competitor's discretion.	open
129	Lieder	open
130	Vocal Solo Own Choice	open
131	Humorous Song. Own Choice. Stage moments may be made at competitor's discretion.	open

### Adult Vocal Duet Class – Own Choice - 11.05.2019

132	Vocal Duet (including Light Opera). Any voices, Own Choice.	open
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### Vocal ensemble classes – 11.05.2019

133	Vocal Ensemble (between 3 and 10 singers) Own Choice. No conductor, unaccompanied or accompanied.	open
134	Youth Choir Own Choice. Own Choice for a programme not exceeding 10 minutes.	20 & under
135	Choirs Mixed Voices. Ladies or Men's Choirs. Own Choice for a programme not exceeding 10 minutes.	open

*Note: the official accompanist will not be available for ensemble classes.*

### Children's Vocal Solo Classes – own choice – 17.05.2019

NC8	Non-competitive. Vocal Solo – any genre	10 & under
NC9	Non-competitive. Vocal Solo – any genre	12 & under
222	Classical song including Light opera and G&S	10 & under
223	Popular song including Film & Musicals	10 & under
224	Unaccompanied folk song	10 & under
225	Classical song including Light opera and G&S	12 & under
226	Popular song including Film & Musicals	12 & under
227	Unaccompanied folk song	12 & under
228	Classical song including Light opera and G&S	14 & under
229	Popular song including Film & Musicals	14 & under
230	Unaccompanied folk song	14 & under
230	Vocal Solo for boys with changing voice	open

### Children's Vocal Duet Classes – own choice – 17.05.2019

231	Vocal Duet Any Voices – any genre	10 & under
232	Vocal Duet Any Voices – any genre	12 & under
233	Vocal Duet Any Voices – any genre	14 & under

### Children's Choir Classes – Own Choice – 17.05.2019

Choirs are required to present a programme of between 10-15 minutes duration comprising 3 to 5 pieces chosen to show variety and skill. Songs may be accompanied or unaccompanied.  
**NEW FOR THIS YEAR -** The choir classes will form an early evening concert on Friday 17th May. The finale of the concert will involve all choirs combining to rehearse and sing two set pieces. Tuition for the pieces will be available if required.

NC10	Non-Competitive – 11 years and under - school or other choir	11 & under
NC11	Non-Competitive – 18 years and under – school or other choir	18 & under
235	Competitive for any choir of children aged 7 & under	7 & under
236	Competitive for any choir of children aged 11 & under	11 & under
237	Competitive for any choir of children aged 18 & under	18 & under

**Note: the official accompanist will not be available for these classes.**

**Younger Adult Vocal Classes – own choice - 18.05.2019**

NC14	Non-competitive Vocal Solo – any genre	18 & under
301	Classical song including Opera, Light Opera and G&S	18 & under
302	Solo by any British Composer	18 & under
303	Solo Lieder	18 & under
304	Folk Song either accompanied by an instrument (provided by the competitor) or unaccompanied.	18 & under
305	Popular song including Film & Musicals	18 & under
306	Vocal Duet Any Voices – any genre	18 & under
308	Junior Vocal Recital. First prize £20. For the more experienced performer. Own Choice. See Rule 3	18 & under

## SPEECH AND DRAMA

### Speech And Drama Solo Classes - Set Verse - 18.05.2019

401	Set Verse Speaking from Memory. Spring Cleaning by Sue Cowling, The Works or New Sights by Anon., The Works	7 & under
402	Set Verse Speaking from Memory. Knight in Armour by AA Milne, LAMDA or Where Teachers Keep Their Pets by Paul Cookson. The Works	9 & under
403	Set Verse Speaking from Memory. The Paint Box by EV Rieu, LAMDA, or Rat Race by John Agard. Off By Heart	11 & under
404	Set Verse Speaking from Memory. The Garden Seat by Thomas Hardy, Off By Heart, or Magic Cat by Peter Dixon. The Works	13 & under
405	Set Verse Speaking from Memory. Three by Carol Ann Duffy, Off By Heart, or Calling in the Cat by Elizabeth Coatsworth, LAMDA	16 & under

*In Classes 401-405 Poems are taken from The Works (chosen by Paul Cookson) MacMillan Children's Books ISBN 0-330-48104-5, Off By Heart Scholastic ISBN 978 1 407112 08 4 and LAMDA Volume XVI ISBN 1 84002 397 X*

### Own Choice Poems - 18.05.2019

NC20	Non-Competitive Verse Speaking from Memory	12 & under
NC21	Non-Competitive Verse Speaking from Memory	16 & under
407	Verse Speaking from Memory	7 & under
408	Verse Speaking from Memory	9 & under
409	Verse Speaking from Memory	11 & under
410	Verse Speaking from Memory	13 & under
411	Verse Speaking from Memory	16 & under
412	Verse Speaking from Memory	18 & under
413	Verse Speaking from Memory	open

### Shared Poems – Own Choice - 18.05.2019

414	Shared Poem from Memory. For 2 or 3 Performers.	11 & under
415	Shared Poem from Memory. For 2 or 3 Performers.	16 & under

**Religious Readings - 18.05.2019**

416	Religious Reading. Mark 12 v41-44, Authorised Version	11 & under
417	Religious Reading. Mark 10 v17-22, Authorised Version	13 & under
418	Religious Reading. Luke 22 v54-62, Authorised Version	16 & under
419	Religious Reading. Own Choice (time limit 5 minutes).	Open

**Duologues - Own Choice - 18.05.2019**

420	Duologue from Memory (time limit 5 minutes).	9 & under
421	Duologue from Memory (time limit 5 minutes).	11 & under
422	Duologue from Memory (time limit 5 minutes).	13 & under
423	Duologue from Memory (time limit 5 minutes).	16 & under
424	Duologue from Memory (time limit 5 minutes).	Open

**Shakespeare – Own Choice - 18.05.2019**

425	From Memory of any work by Shakespeare (time limit 5 minutes).	13 & under
426	From Memory of any work by Shakespeare (time limit 5 minutes).	16 & under
427	From Memory of any work by Shakespeare (time limit 5 minutes).	Open

**Sight Reading - 18.05.2019**

428	Sight Reading	9 & under
429	Sight Reading	11 & under
430	Sight Reading	13 & under
431	Sight Reading	16 & under
432	Sight Reading	18 & under

**Prose Reading And Public Speaking – Own Choice - 18.05.2019**

NC22	Non- Competitive Prose Reading (time limit 3 minutes).	12 & under
NC23	Non- Competitive Prose Reading (time limit 3 minutes).	16 & under
433	Prose Reading (time limit 3 minutes).	10 & under
434	Prose Reading (time limit 3 minutes).	12 & under
435	Prose Reading (time limit 3 minutes).	14 & under
436	Prose Reading (time limit 3 minutes).	16 & under
437	Prose Reading (time limit 3 minutes).	18 & under
438	Public Speaking from Memory. A prepared talk of approximately 3 minutes on any aspect of the Competitor's work or interest.	18 & under

**Solo Drama From Memory - 18.05.2019**

NC24	Non-competitive - any play other than Shakespeare.	12 & under
NC25	Non-competitive - any play other than Shakespeare.	16 & under
439	Any play other than Shakespeare.	11 & under
440	Any play other than Shakespeare.	13 & under
441	Any play other than Shakespeare.	16 & under
442	Any play other than Shakespeare.	18 & under
443	Any play other than Shakespeare.	Open

**Mime – Own Choice - 18.05.2019**

444	Time limit 3 minutes	11 & under
445	Time limit 3 minutes	13 & under
446	Time limit 3 minutes	16 & under
447	Time limit 3 minutes	Open

**Spontaneous Narration - 18.05.2019**

448	Spontaneous Narration (time limit 3 minutes).	12 & under
449	Spontaneous Narration (time limit 3 minutes).	16 & under

*Note: The Adjudicator will give the same object to each Competitor in turn. After half a minute they are to tell a story concerning it.*

**Adult Class - 18.05.2019**

NC26	Own Choice Poem, Prose or Drama (time limit 5 minutes). Non-competitive	Open
450	Own Choice Poem, Prose or Drama (time limit 5 minutes).	21 & under

**The Junior Speech And Drama Prize - 18.05.2019**

*£20 first prize*

451	A10-minute recital of 3 Own Choice pieces to show 3 different aspects of Speech and Drama. See rule 3, At least one choice must be From Memory. Choices may include: Verse Speaking from Memory, Religious Reading from the Authorised Bible, Prose Reading, Shakespeare from Memory, Solo Drama from Memory, Sonnet from Memory or Public Speaking.	18 & under

**The Buxton Poem Class - 18.05.2019**

452	This class celebrates the delights of Buxton. The performer (or performers) should recite either The Buxton Poem by Ian McMillan or any previously written poem about Buxton or any new poem about Buxton.	Open
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## BRASS, INSTRUMENTAL, WOODWIND, COMPOSITION & ENSEMBLES

### Family Duet/Ensemble - 11.05.2019

120	Two or more related performers, children and/or adults, any combination of instrument/vocal. Extra marks given for widest age difference.	Open
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### Open Vocal or Instrumental Recital Class - 11.05.2019

*£50 first prize, £25 second prize*

500	Competitors should perform a varied programme for a maximum of 15 minutes. See Rule 3.	Open
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### GCSE Students

	REMOVED FROM FESTIVAL	

### Recorder Solo Classes - 18.05.2019

NC12	Non Competitive Solo Own Choice.	12 & under
NC13	Non Competitive Solo Own Choice.	16 & under
331	Solo (accompanied) Own Choice.	11 & under
332	Solo (accompanied) Own Choice.	14 & under
333	Solo Own Choice.	Open

### Recorder Duet Classes - 18.05.2019

334	Recorder Duet (unaccompanied)	12 & under
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### Recorder Ensemble Classes - 18.05.2019

335	Recorder More than 3 players, unaccompanied, Own Choice.	11 & under
336	Recorder More than 3 players, unaccompanied, Own Choice.	Open

**Brass Solos – Own Choice - 18.05.2019**

NC15	Non Competitive. Any Brass Instrument Accompanied or unaccompanied.	12 & under
NC16	Non Competitive. Any Brass Instrument Accompanied or unaccompanied.	16 & under
NC17	Non Competitive. Any Brass Instrument Accompanied or unaccompanied.	18 & under
309	Any Brass Instrument. Accompanied or unaccompanied.	9 & under
310	Any Brass Instrument. Accompanied or unaccompanied.	11 & under
311	Any Brass Instrument Accompanied or unaccompanied.	13 & under
312	Any Brass Instrument Accompanied or unaccompanied.	18 & under
313	Any Brass Instrument. Accompanied or unaccompanied.(Time Limit 10 minutes).	Open

**Brass Ensembles – Own Choice - 18.05.2019**

314	Brass Instrument Ensemble. No more than 8 players with or without conductor (without piano accompaniment). Time limit 10 minutes.	18 & under
315	Brass Instrument Ensemble. No more than 8 players with or without conductor (without piano accompaniment). Time limit 10 minutes.	Open

*Brass Players may also wish to enter Classes 316, 322-331 or Recital Class 500*

**Junior Instrumental Recital Class - 18.05.2019**

*£20 First Prize*

316	For the more experienced player. The competitor should introduce and perform a varied programme for a maximum of 15 minutes. See Rule 3.	18 & under
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**Woodwind Solo – Own Choice - 18.05.2019**

NC18	Non-Competitive Woodwind Solo (excluding Recorder)	12 & under
NC19	Non-Competitive Woodwind Solo (excluding Recorder)	16 & under
317	Woodwind Solo (excluding Recorder)	11 & under
318	Woodwind Solo (excluding Recorder)	13 & under
319	Woodwind Solo (excluding Recorder)	15 & under
320	Woodwind Solo (excluding Recorder)	Open

*Woodwind players may wish to enter Classes 316, 322-331 or Recital Class 500*

**Instrumental Duet Classes – Own Choice - 18.05.2019**

322	Instrumental Duet. Optional accompaniment.	12 & under
323	Instrumental Duet. Optional accompaniment.	15 & under
324	Instrumental Duet. Optional accompaniment.	Open

**Instrumental Ensemble Classes – Own Choice - 18.05.2019**

325	Up to 8 players. Any combination of instruments (time limit 10 minutes).	15 & under
326	More than 8 players. Any combination of instruments. (time limit 10 minutes).	15 & under
327	Up to 8 players. Any combination of instruments. (time limit 10 minutes).	Open
328	More than 8 players. Any combination of instruments. (time limit 10 minutes).	Open

**Own Composition Classes - 18.05.2019**

329	Solo Performance on any instrument(s), including voice, of a work by the soloist.	Open
330	Ensemble Performance on any instrument(s), including electronic, of a work by one or more members of the Ensemble.	Open

*Note: Adjudication of performance only*

**ENTRANTS – PLEASE READ THE FOLLOWING NOTES**

- All entry and queries regarding entry must be addressed to the appropriate Competitor’s Secretary. ***Please do not telephone after 8pm.*** If you need to telephone after that time, please leave a message and somebody will get back to you the following day.
- Choirs and instrumentalists who require a ‘warm-up’ room should notify the appropriate Competitors’ Secretary, who will endeavour to obtain one, but this cannot be guaranteed.
- Competitors may use any available edition of the set pieces listed. The appropriate Competitors’ Secretary will be pleased to assist any competitor having difficulty in obtaining a set piece.

## Competition Rules

### 1. Entries

- a) Entries must be made via the official web site. The entry must be fully complete and the correct entry fee paid, on or before 14th February 2019. Late entries will be accepted, at the discretion of the Executive Committee, on payment of a 10% administrative charge, to be paid with the entry fee. Incomplete entries will not be accepted. No entry shall be valid unless accompanied by the appropriate entry fee paid on-line or, at the discretion of the Executive Committee by cheque payable to 'Buxton MSD Festival'.
- b) In all classes where an age limit is stipulated, each competitor must be within the age specified on the date when the relevant class takes place.
- c) The Executive Committee reserves the right to refuse any entry.
- d) No solo competitor shall be allowed to take part more than once in any one class.
- e) The Executive Committee reserves the right to cancel any class if they deem insufficient entries have been received. Should this be the case, the appropriate entry fees will be refunded.
- f) Every effort will be made to timetable the classes so that competitors can move between venues. In the exceptional cases where this is not possible, competitors will be notified as far in advance as possible and the appropriate entry fees will be refunded.
- g) NC Classes are NOT competitive; feedback will be given but no marks or grades will be awarded.
- h) Whilst certificates will be awarded for 1st, 2nd, and 3rd places, trophies and/or medals may be withheld if, in the opinion of the adjudicator, the standard of performance does not merit presentation. The adjudicator's decision shall be final.
- i) The Executive Committee reserves the right to appoint additional or alternative adjudicators in any class without prior notice.
- j) Competitor's tickets will only admit to the competition(s) in which they are taking part, and to those parts of the venue reserved for the competition. They must be produced when demanded and are not transferable.
- k) Teachers with school choirs, and competitors' own accompanists, will be admitted free. Parents and chaperones must pay for admission. Children and students are admitted free.
- l) The use of any photographic, video or sound recording equipment during performances is strictly prohibited. This includes recording on mobile phones.
- m) Completing the entry form will be taken to signify that adult competitors, parents/guardians and/or teachers (as appropriate) have read these Rules and Child Protection Policy and agree to abide by the terms stated therein.

## **2. Own Choice Classes**

- a) Own Choice Class entries will not be accepted without a declaration of the own choice piece, made on the entry form.
- b) Own Choice Class (including Recital Classes) competitors shall not choose test pieces given in the syllabus for other classes and must abide by their choice, as stated in the Festival programme. Should competitors present with a different piece to that on the entry form, the adjudicator will have the discretion either not to hear the piece, or to award feedback but no competition marks or grades.
- c) Competitors shall not use the same own choice piece in more than one class.
- d) If an official accompanist is required, one copy of the music must be received by the appropriate Competitor's Secretary by the date noted in rule 1a.
- e) For Instrumental and Vocal entries – no entry will be accepted without the music.
- f) For Speech and Drama entries – no entry will be accepted without the full details of the piece to be performed.
- g) One copy must also be provided for the use of the adjudicator prior to competing. Unauthorised photocopies will not be accepted (please see Rules 5 & 6 below).
- h) Own choice pieces shall not exceed five minutes duration per piece except where otherwise permitted for that class.

## **3. Recital Classes – 308 316 500**

- a) There must be a minimum number of 3 entrants for the classes to proceed.
- b) Each entrant will be required to sing/play a varied programme not exceeding 15 minutes duration.
- c) This class will be limited to 8 entrants. All performances will be adjudicated.
- d) The Committee reserves the right to cancel any recital Class if insufficient entries are received. Should a class be cancelled, competitors will be notified as far in advance as possible and the appropriate entry fee will be refunded.
- e) The Executive Committee shall decide the order of performances where several classes are run together.

#### **4. Own Choice Music**

To all teachers and entrants requiring an official accompanist. To assist our excellent accompanists in their preparation and in giving their best support to all performers, we ask you to co-operate with the following:

- a) The accompanist's copy of your music must arrive as soon as possible or at the latest by 28th February 2019. Please send your music to Kathryn Howson, address on page 3.
- b) If the music for your accompanist arrives after this date, it will be sent to the accompanist but the accompanist may refuse to play for you. The accompanist's decision on this matter will be final.
- c) You may send a photocopy but:
  - one original copy must be available on the day of the Festival and,
  - the print must be clear and fully show both ends of the stave including all time signatures, key signatures etc.
  - the pages must be sellotaped together, edge on, in page order. No staples, please. Scotch/magic/invisible tape is best. Use 3 pieces on the back, at the top, middle and bottom (like hinges), rather than all the way down the back, which make it unwieldy.
  - please put your name, and class number clearly on the front of the music, and title/composer, if it not immediately obvious (eg if you are doing the middle movement).
  - please ensure that the correct tempo is shown, if it is not immediately obvious from the music.

#### **5. Electronic equipment and setting up**

- a) If you are bringing your own electronic equipment, and/or need time to set up your instruments/choir/ensemble, please let us know in advance, indicating how much time you need. This will enable us to factor your requirements into our programme schedule.
- b) Please note that our venues are not equipped for public performances and the sound systems available are very rudimentary. If you require amplification, electronic leads etc, you should assume that it will be safer to bring your own. We cannot guarantee that we will be able to meet your requirements on the day.

## 1. 6. Copyright, Photocopies & Downloading

Music: Copies of own choice works for the adjudicator

2. Published music is subject to Copyright law. In the Music Publishers Association revised Code of Practice on copying copyright works, the following concession is made for copying own choice pieces from volumes only, for use by the adjudicator or for practice by the accompanist. Other items must not be photocopied without the permission of the copyright holder in each case.

*“When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own printed copy and that the copy made is retained and destroyed by the administrator of the competition or Festival immediately after the event.”*

- a) A photocopy may be sent for the accompanist for practice purposes and this must include the whole of the music including time signatures and key signatures and must be in a playable condition (see appendix at the back of this syllabus).
- b) Competitors are advised that the above permission applies only to copyright holders who are members of The Music Publishers Association (listed at the back of the Code of Practice leaflet obtainable from the Association at 3rd Floor, 18–20 York Buildings, Strandgate, London WC2N 6 JU). It is the competitors own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA list.
- c) Downloaded music may be used only in the following circumstances – most official sources will have a note that the use of music downloaded from their site is permitted. If such permission appears, the competitor should also print off and submit with their entry the permission statement that accompanies the music.
- d) All performers using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement without need for copyright permission. Where movement or costume is included in a performance copyright permission is required and the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 or 01625 611578 before making their entries. e-mail: [firstmail@federationoffestivals.org.uk](mailto:firstmail@federationoffestivals.org.uk)

Speech and Drama: Copyright Rules.

- a) Buxton Festival is covered for copyright of ‘Own Choice’ poetry, prose or dramatic monologues under the terms of the paragraph below, and entrants need not contact publishers for permission to perform any item that falls within in these categories.

*“Having entered into an agreement with the Authors’ Licensing and Collection Society to cover copyright on all works performed, we have included 5p in the entry fee charged for speech and drama classes to cover this. Competitors and teachers will wish to know that this 5p fee is being levied at all Speech and Drama Festivals affiliated to the British Federation of Festivals across the UK, and that our living authors will be directly reimbursed for the performance of their works as a result of this.”*

## 7. Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy is:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training
- The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.



## 8. Creating Safer Festivals For Everyone

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

- a) A single, definitive Child Protection Policy adopted by all Federation Festivals.
- b) One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Elizabeth Haggis Phone: 07776 254013
- c) Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
- d) Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
- e) All Festival personnel wear an official Festival badge, and those in overall charge of performance areas will bear a large, clearly identifiable badge.
- f) All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
- g) For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
- h) No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
- i) Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.

The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and the on-line entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.