

Buxton Music Speech & Drama Festival

2020 Syllabus

Also available online at www.buxtonmsdfestival.co.uk

Music	Saturday 9 th May Friday 15 th May Saturday 16 th May
Junior Choirs	Thursday 14 th May
Recital Prize Class	Saturday 16 th May
Speech & Drama	Saturday 16 th May
Adjudicators	Daniel Chandler Kay Tucker John Powell [Speech & Drama tbc]
Accompanists	Tim Kennedy Stewart Death Jill Fogden

The closing date for entries for all classes is *29th February 2020*.

Late entries may be accepted but will incur a 10% administration fee to be paid with the entry fee.

The Gala Concert will be held on *Saturday 13th June at the Methodist Church*.

The Festival has always been run by a small group of committed people who are happy to give some of their time to ensure that it survives into its second century. If you would like to join us as a volunteer, please speak to any member of the committee, you will be made most welcome!

Federation adjudicators working at our Festival will allocate marks and/or categories using the following guidelines:-

90+ or Outstanding

An Exceptional performance, both technically and artistically

87 – 89 or Distinction

An excellent performance technically and artistically

84 – 86 or Commended

A convincing performance technically and artistically

81 – 83 or Merit

A capable performance showing some artistic appreciation and/or technical ability

78 – 80 or Moderate

A performance showing development of technique and/or communication

75 – 77 or Fair

A performance limited in its communication

Any performer wishing to know more about the British & International Federation of Festivals and its recommended guidelines for Federation adjudicators should contact Festivals House, 198 Park Lane, Macclesfield, Cheshire, SK11 6UD (www.festivals.demon.co.uk).

Please ensure you have read the Festival's Child Protection Policy and our new approach to Creating Safer Festivals for everyone contained in the Syllabus. By completing and signing the entry form all parents/ guardians /carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival.



Buxton Music, Speech and Drama Festival – Founded 1907

This Festival is affiliated to the British Federation of Festivals of Music, Dance and Drama, of which Her Majesty the Queen is Patron.

Chair Mrs Elizabeth Haggis

Treasurer Mr Charles Huff

Patron Michael Williams MBE

Competitors Secretaries

Speech Mrs Elizabeth Haggis 01298 24573
5 The Towers,
Spencer Road,
Buxton SK17 9DX

Piano & Choirs Mrs Jo Holdway 01298 436570
20 Macclesfield Road,
Buxton SK17 9AH

Strings Mr Jason Curteis 07983 997253
Combshead Farm,
Combs, High Peak SK23 9XA

Vocal Music Mrs Kathryn Howson 01298 79583
33 West Road,
Buxton, SK17 6HE

Instrumental Mrs Carol Huff 01298 212543
19 Green Lane,
Buxton SK17

Committee Members

Amanda Kornas, Mary Falby, Verity Kilpatrick, Pauline Price

Entrance Fees

Please pay fee according to **age of competitor** on **Saturday 9th May 2020**

We advise you to check the rules for own choice entries.

Children's Classes

Solo – up to 8 years old	£6.00
Solo – 9, 10, 11 and 12 years old	£6.50
Solo – 13, 14, 15 and 16 years old	£7.50
Solo – 17 and 18 years old	£8.00
Duet / duologue (per pair)	£9.00
Trio / quartet (per group)	£12.00
Piano sight reading	£5.00
Ensemble -15 years and under	£15.00
Ensemble - over 15 years	£20.00
Recital Classes - 308, 316, 451	£15.00
Family Class	£15.00

Adult Classes

Solo	£10.00
Duet (per duet)	£12.00
Ensemble – up to 8 performers	£20.00
Ensemble – over 8 performers	£25.00
Recital Class 500	£25.00

Choirs

Schools	£25.00
Youth	£25.00
Adult	£30.00

Saturday 9th May 2020

Classes numbered 101 to 147 and Class 500

Thursday 14th May

Classes numbered NC10 & 11 and 235 to 237

Friday 15th May 2020

Classes numbered 201 to 254

Saturday 16th May 2020

Classes numbered 301 to 330 and 401 to 452

There are also NC (non-competitive classes) on each day of competition.

PIANO

PIANO SOLO CLASSES (Saturday 9th May)

Class No.	Description	Age
NC1	Non-Competitive Piano Solo Own Choice.	Open
101	Piano Solo Own Choice.	15 & under
102	Piano Solo Own Choice.	16 & under
103	Piano Solo Own Choice.	17 & under
104	Piano Solo Own Choice.	18 & under
105	Piano Solo Own Choice. Any piece composed before 1900.	Open
106	Piano Solo Own Choice. Any piece composed after 1900.	Open
107	Any movement from any Sonata (8 minute time limit).	Open

PIANO DUET (Saturday 9th May)

Class No.	Description	Age
108	Piano Duet Own Choice.	8 & under
109	Piano Duet Own Choice.	10 & under
110	Piano Duet Own Choice.	12 & under
111	Piano Duet Own Choice.	14 & under
112	Piano Duet Own Choice.	Open

Please note: for Piano Duet, Trios and Ensembles, competitors can perform in more than one combination within any class.

PIANO TRIO (Saturday 9th May)

Class No.	Description	Age
113	Piano Trio Own Choice.	8 & under
114	Piano Trio Own Choice.	10 & under
115	Piano Trio Own Choice.	12 & under
116	Piano Trio Own Choice.	14 & under
117	Piano Trio Own Choice.	Open

Please note: for Piano Duet, Trios and Ensembles, competitors can perform in more than one combination within any class.

PIANO ENSEMBLE (Saturday 9th May)

Class No.	Description	Age
118	Piano: more than three players.	12 & under
119	Piano: more than three players.	Open

Please note: for Piano Duet, Trios and Ensembles, competitors can perform in more than one combination within any class

PIANO SOLO (Friday 15th May)

Class No.	Description	Age
NC6	Non-Competitive Piano.	12 & under
NC7	Non-Competitive Piano.	16 & under
201	Piano Solo Own Choice.	7 & under
202	Piano Solo Own Choice.	8 & under
203	Piano Solo Own Choice.	9 & under
204	Piano Solo Own Choice.	10 & under

205	Piano Solo Own Choice.	11 & under
206	Piano Solo Own Choice (for competitors living within a 5-mile radius of Buxton Town Hall).	11 & under
207	Piano Solo Own Choice (for competitors living within a 5-mile radius of Buxton Town Hall).	14 & under
208	Piano Solo Own Choice.	12 & under
209	Piano Solo Own Choice.	13 & under
210	Piano Solo Own Choice.	14 & under

Note: Graded pieces may be taken from any current Examination Board. Please provide a copy for the Adjudicator.

PIANO SIGHT-READING (Friday 15th May)

Class No.	Description	Age
220	Grade 1 and 2 standard (ABRSM).	Open
221	Grade 3 and 4 standard (ABRSM).	Open

Note: Piano players may also wish to enter Classes 316, 322-331 or Recital Class 500

KEYBOARD CLASS (Friday 15th May)

Class No.	Description	Age
238	Keyboard Solo either fingered or single fingered chords may be used. A straight piece of music is required - no interpretation and no pre-recorded music. Competitors to provide own keyboard. Time limit 5 minutes including setting up.	16 & under

PIANO SOLO – SET PIECE (Friday 15th May)

Class No.	Description	Age
211	The Octopus OR Clock Shop from Piano Star: 5 finger tunes (pub. A.B.R.S.M.).	7 & under
212	This Old Man by Blackwell OR Tyrannosaurus Rocks! by Scott-Burt from Piano Star 2 (pub. A.B.R.S.M.).	8 & under
213	Scarborough Fair OR Michael, row the boat ashore from Piano Time Pieces book 1 by Hall (pub. O.U.P.).	9 & under
214	Vampire Blues by Wooding OR The Bee by Rowley from Encore book 1 compiled by Marshall (pub. A.B.R.S.M.).	10 & under
215	Ch-ch-chilly Cha-cha-cha by Drayton OR The Soft-shoe Shuffle by Iles from Piano Time Dance by Hall (pub. O.U.P.).	11 & under
216	Green Bottle Bounce OR Barnyard Blues from Next Step Boogies, Rags and Blues by Barratt (pub. Chester).	12 & under
217	Sonatina no. 2 -1st movt. Allegretto by Clementi from Clementi 6 sonatinas opus 36 (pub. Banks but various editions available).	13 & under
218	Laid-back blues fom Jazzin' about by Wedgwood (pub. Faber).	14 & under

STRINGS

STRINGS CLASSES - SOLO (Saturday 9th May)

Class No.	Description	Age
NC3	Violin, Viola, Cello, Double Bass Own Choice - Non-Competitive.	12 & under
NC4	Violin, Viola, Cello, Double Bass Own Choice - Non-Competitive.	18 & under
NC5	Violin, Viola, Cello, Double Bass Own Choice - Non-Competitive.	Open
136	Violin, Viola, Cello, Double Bass, Harp. Preparatory Own Choice (for players who have not taken Grade 1 examination by the closing date of the Festival).	Open
137	Violin or Viola Solo - Grades 1 & 2 Own Choice.	Open
138	Violin or Viola Solo - Grades 3 & 4 Own Choice.	Open
139	Violin or Viola Solo - Grades 5 & 6 Own Choice.	Open
140	Violin or Viola Solo - Advanced Own Choice.	Open
141	Cello, Harp or Double Bass Solo - Grade 1 & 2 Own Choice.	Open
142	Cello, Harp or Double Bass Solo - Grade 3 & 4 Own Choice.	Open
143	Cello, Harp or Double Bass Solo - Grade 5 & 6 Own Choice.	Open
144	Cello, Harp or Double Bass Solo - Advanced Own Choice.	Open

STRING DUETS (Saturday 9th May)

Class No.	Description	Age
145	Violin, Viola, Cello, Double Bass, Harp Duet. Own Choice - no accompaniment.	12 & under
146	Violin, Viola, Cello, Double Bass, Harp Duet. Own Choice - no accompaniment.	15 & under
147	Violin, Viola, Cello, Double Bass, Harp Duet. Own Choice - no accompaniment.	Open

Players may also enter the Junior Instrumental Recital Class or Instrumental Duets.

CLASSICAL GUITAR CLASSES (Saturday 9th May)

Class No.	Description	Age
148	Solo Own Choice. Any 2 pieces in contrast. No amplification.	12 & under
149	Solo Own Choice. Any 2 pieces in contrast. No amplification.	14 & under
150	Solo Own Choice. Any 2 pieces in contrast. No amplification.	16 & under
151	Solo Own Choice. Any 2 pieces in contrast. No amplification.	Open

UKULELE CLASSES (Saturday 9th May)

Class No.	Description	Age
152	Solo Own Choice.	12 & under
153	Solo Own Choice.	14 & under
154	Solo Own Choice.	16 & under

UKULELE DUET CLASSES (Saturday 9th May)

Class No.	Description	Age
155	Own Choice.	12 & under
156	Own Choice.	16 & under

VOCAL

ADULT VOCAL CLASSES (Saturday 9th May)

Class No.	Description	Age
NC2	Vocal Solo Own Choice (non-competitive).	Open
121	Adult Vocal Solo. Folk Song Own Choice (accompanied or unaccompanied).	Open
122	Novice Class Solo. Any Voice Own Choice (for competitors who have not previously gained First or Second award in vocal classes in any Festival).	Open
123	Vocal Solo Own Choice. Over 40.	Open
124	Vocal Solo Own Choice. Over 60.	Open
125	Oratorio Solo (Own Choice from any Oratorio). Stage movements may be made at the competitor's discretion.	Open
126	Operatic Solo (Own Choice from any Grand Opera). Stage movements may be made at the competitor's discretion.	Open
127	Vocal Solo Own Choice by any British Composer (excluding Operatic works).	Open
128	Light Opera Solo. Gilbert & Sullivan Opera or Musicals. Stage movements may be made at the competitor's discretion.	Open
129	Lieder.	Open
130	Vocal Solo Own Choice.	Open
131	Humorous Song. Own Choice. Stage moments may be made at competitor's discretion.	Open

ADULT VOCAL DUET CLASS (Saturday 9th May)

Class No.	Description	Age
132	Vocal Duet (including Light Opera). Any voices, Own Choice.	Open

VOCAL ENSEMBLE CLASSES (Saturday 9th May)

Class No.	Description	Age
133	Vocal Ensemble (between 3 and 10 singers) Own Choice. No conductor, unaccompanied or accompanied.	Open
134	Youth Choir Own Choice. Own Choice for a programme not exceeding 10 minutes.	20 & under
135	Choirs Mixed Voices. Ladies or Men's Choirs. Own Choice for a programme not exceeding 10 minutes.	Open

Note: the official accompanist will not be available for these classes.

VOCAL SOLO (CHILDREN) (Friday 15th May)

Class No.	Description	Age
NC8	Vocal Solo Own Choice (non-competitive).	10 & under
NC9	Vocal Solo Own Choice (non-competitive).	12 & under
222	Classical song including Light opera and G&S.	10 & under
223	Popular song including Film & Musicals (no costume or movement see class 234).	10 & under
224	Unaccompanied folk song.	10 & under
225	Classical song including Light opera and G&S.	12 & under
226	Popular song including Film & Musicals (no costume or movement see class 234).	12 & under
227	Unaccompanied folk song.	12 & under
228	Classical song including Light opera and G&S.	14 & under
229	Popular song including Film & Musicals (no costume or movement see class 234).	14 & under
230	Vocal Solo for boys with changing voice.	Open

234	Popular song including Film & Musicals with costume and/or movement.	14 & under
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VOCAL DUET (CHILDREN) (Friday 15th May)

Class No.	Description	Age
231	Vocal Duet Any Voices Own Choice.	10 & under
232	Vocal Duet Any Voices Own Choice.	12 & under
233	Vocal Duet Any Voices Own Choice.	14 & under

YOUNGER ADULT VOCAL CLASSES (Saturday 16th May)

Class No.	Description	Age
NC14	Solo Own Choice.	18 & under
301	Classical song including Light Opera and G&S – own choice	18 & under
302	Solo Own Choice by any British Composer.	18 & under
303	Solo Lieder Own Choice.	18 & under
304	Folk Song Own Choice accompanied by an instrument (provided by the competitor) or unaccompanied.	18 & under
305	Popular song including Film & Musicals. (stage movements may be made at competitor's discretion).	18 & under
306	Vocal Duet Any Voices – any genre.	18 & under
308	Junior Vocal Recital. First prize £20. For the more experienced performer. Own Choice. See Rule 3.	18 & under

CHOIR CLASSES (CHILDREN) (Thursday 14th May)

Class No.	Description	Age
NC10	Non-Competitive – 11 years and under - school or other choir.	11 & under
NC11	Non-Competitive – 18 years and under – school or other choir.	18 & under
235	Competitive for any choir of children aged 7 & under.	7 & under
236	Competitive for any choir of children aged 11 & under.	11 & under
237	Competitive for any choir of children aged 18 & under.	18 & under

Choirs are required to present a programme of between 10-15 minutes duration comprising 3 to 5 pieces chosen to show variety and skill. Songs may be accompanied or unaccompanied. **Note:** the official accompanist will not be available for these classes.

SPEECH & DRAMA

SPEECH AND DRAMA - SET VERSE SOLO CLASSES (Saturday 16th May)

Class No.	Description	Age
401	Speaking from Memory. SOUNDS by Irene Rawnsley (Works) or THE SEASIDE by Jo Peters (Works)	7 & under
402	Speaking from Memory. SOUNDS LIKE MAGIC by Celia Warren (Works) or THE CATERPILLAR FAIR by Irene Rawnsley (Works)	9 & under
403	Speaking from Memory. ON THE NING NANG NONG by Spike Milligan (Works) or WHAT AM I? by Jo Peters (Works)	11 & under
404	Speaking from Memory. WHERE DO ALL THE TEACHERS GO? by Peter Dixon (Works) or JUST FANCY THAT by Max Fatchen (20th Century Children's Verse)	13 & under
405	Speaking from Memory. THE SOUND COLLECTOR by Roger McGough (Works) or MORNING MEETING by Vernon Scannell (Works)	16 & under

In Classes 401-405 Poems are taken from 'The Works' (chosen by Paul Cookson), MacMillan Children's Books ISBN 0-330-48104-5, 'The Puffin Book of 20th Century Children's Verse', Puffin Books.

SPEECH AND DRAMA - OWN CHOICE POEMS. (Saturday 16th May)

Class No.	Description	Age
NC20	Verse Speaking from Memory. Own Choice.	12 & under
NC21	Verse Speaking from Memory. Own Choice.	16 & under
407	Verse Speaking from Memory. Own Choice.	7 & under
408	Verse Speaking from Memory. Own Choice.	9 & under
409	Verse Speaking from Memory. Own Choice.	11 & under
410	Verse Speaking from Memory. Own Choice.	13 & under
411	Verse Speaking from Memory. Own Choice.	16 & under
412	Verse Speaking from Memory. Own Choice.	18 & under
413	Verse Speaking from Memory. Own Choice.	Open

SHARED POEMS (Saturday 16th May)

Class No.	Description	Age
414	Shared Poem from Memory. Own Choice. For 2 or 3 Performers.	11 & under
415	Shared Poem from Memory. Own Choice. For 2 or 3 Performers.	16 & under

RELIGIOUS READINGS (Saturday 16th May)

Class No.	Description	Age
416	Religious Reading. Mark 12 v41-44, Authorised Version	11 & under
417	Religious Reading. Mark 10 v17-22, Authorised Version	13 & under
418	Religious Reading. Luke 22 v54-62, Authorised Version	16 & under
419	Religious Reading. Own Choice (time limit 5 minutes).	Open

DUOLOGUES (Saturday 16th May)

Class No.	Description	Age
420	Duologue from Memory. Own Choice (time limit 5 minutes).	9 & under
421	Duologue from Memory. Own Choice (time limit 5 minutes).	11 & under
422	Duologue from Memory. Own Choice (time limit 5 minutes).	13 & under
423	Duologue from Memory. Own Choice (time limit 5 minutes).	16 & under
424	Duologue from Memory. Own Choice (time limit 5 minutes).	Open

SHAKESPEARE (Saturday 16th May)

Class No.	Description	Age
425	Own Choice From Memory of any work by Shakespeare (time limit 5 minutes).	13 & under
426	Own Choice From Memory of any work by Shakespeare (time limit 5 minutes).	16 & under
427	Own Choice From Memory of any work by Shakespeare (time limit 5 minutes).	Open

SIGHT READING (Saturday 16th May)

Class No.	Description	Age
428	Sight Reading.	9 & under
429	Sight Reading.	11 & under
430	Sight Reading.	13 & under
431	Sight Reading.	16 & under
432	Sight Reading.	18 & under

PROSE READING AND PUBLIC SPEAKING (Saturday 16th May)

Class No.	Description	Age
NC22	Prose Reading Own Choice (time limit 3 minutes).	12 & under
NC23	Prose Reading Own Choice (time limit 3 minutes).	16 & under
433	Prose Reading Own Choice (time limit 3 minutes).	10 & under
434	Prose Reading Own Choice (time limit 3 minutes).	12 & under
435	Prose Reading Own Choice (time limit 3 minutes).	14 & under
436	Prose Reading Own Choice (time limit 3 minutes).	16 & under
437	Prose Reading Own Choice (time limit 3 minutes).	18 & under
438	Public Speaking from Memory. A prepared talk of approximately 3 minutes on any aspect of the Competitor's work or interest.	18 & under

SOLO DRAMA (Saturday 16th May)

Class No.	Description	Age
NC24	From Memory from any play other than Shakespeare.	12 & under
NC25	From Memory from any play other than Shakespeare.	16 & under
439	From Memory from any play other than Shakespeare.	11 & under
440	From Memory from any play other than Shakespeare.	13 & under
441	From Memory from any play other than Shakespeare.	16 & under
442	From Memory from any play other than Shakespeare.	18 & under
443	From Memory from any play other than Shakespeare.	Open

MIME (Saturday 16th May)

Class No.	Description	Age
444	Own Choice (time limit 3 minutes).	11 & under
445	Own Choice (time limit 3 minutes).	13 & under
446	Own Choice (time limit 3 minutes).	16 & under
447	Own Choice (time limit 3 minutes).	Open

SPONTANEOUS NARRATION (Saturday 16th May)

Class No.	Description	Age
448	Spontaneous Narration (time limit 3 minutes).	12 & under
449	Spontaneous Narration (time limit 3 minutes).	16 & under

Note: The Adjudicator will give the same object to each Competitor in turn. After half a minute they are to tell a story concerning it.

ADULT CLASS (Saturday 16th May)

Class No.	Description	Age
NC26	Own Choice Poem, Prose or Drama (time limit 5 minutes).	Open
450	Own Choice Poem, Prose or Drama (time limit 5 minutes).	21 & under

THE JUNIOR SPEECH AND DRAMA PRIZE (Saturday 16th May)

Class No.	Description	Age
451	A 10-minute recital of 3 Own Choice pieces to show 3 different aspects of Speech and Drama. See rule 3, At least one choice must be From Memory. Choices may include: Verse Speaking from Memory, Religious Reading from the Authorised Bible, Prose Reading, Shakespeare from Memory, Solo Drama from Memory, Sonnet from Memory or Public Speaking.	18 & under

Junior Speech And Drama has a £20 first prize

THE BUXTON POEM CLASS (Saturday 16th May)

Class No.	Description	Age
452	This class celebrates the delights of Buxton. The performer (or performers) should recite either The Buxton Poem by Ian McMillan or any previously written poem about Buxton or any new poem about Buxton. The performance will be adjudicated on the merits and entertainment value of the recital.	Open

**BRASS, INSTRUMENTAL, WOODWIND, COMPOSITION & ENSEMBLES
FAMILY DUET/ENSEMBLE (Saturday 9th May)**

Class No.	Description	Age
120	Two or more related performers, children and/or adults, any combination of instrument/vocal. Extra marks given for widest age difference.	Open

OPEN VOCAL OR INSTRUMENTAL RECITAL CLASS (Saturday 9th May)

Class No.	Description	Age
500	Competitors should perform a varied programme for a maximum of 15 minutes. See Rule 3.	Open

£50 first prize, £25 second prize

RECORDER SOLO CLASSES (Saturday 16th May)

Class No.	Description	Age
NC12	Non Competitive Solo Own Choice.	12 & under
NC13	Non Competitive Solo Own Choice.	16 & under
331	Solo (accompanied) Own Choice.	11 & under
332	Solo (accompanied) Own Choice.	14 & under
333	Recorder Solo Own Choice.	Open

RECORDER DUET CLASS (Saturday 16th May)

Class No.	Description	Age
334	Duet (unaccompanied).	12 & under

RECORDER ENSEMBLE CLASSES (Saturday 16th May)

Class No.	Description	Age
335	More than 3 players, unaccompanied, Own Choice.	11 & under
336	More than 3 players, unaccompanied, Own Choice.	Open

BRASS SOLOS (Saturday 16th May)

Class No.	Description	Age
NC15	Non Competitive. Any Brass Instrument Own Choice. Accompanied or unaccompanied. No conductor.	12 & under
NC16	Non Competitive. Any Brass Instrument Own Choice. Accompanied or unaccompanied. No conductor.	16 & under
NC17	Non Competitive. Any Brass Instrument Own Choice. Accompanied or unaccompanied. No conductor.	18 & under
309	Any Brass Instrument Own Choice. Accompanied or unaccompanied. No conductor.	9 & under
310	Any Brass Instrument Own Choice. Accompanied or unaccompanied. No conductor.	11 & under
311	Any Brass Instrument Own Choice. Accompanied or unaccompanied. No conductor.	13 & under
312	Any Brass Instrument Own Choice. Accompanied or unaccompanied. No conductor.	18 & under
313	Any Brass Instrument Own Choice. Accompanied or unaccompanied. No conductor. (Time Limit 10 minutes).	Open

BRASS ENSEMBLES (Saturday 16th May)

Class No.	Description	Age
314	Brass Instrument Ensemble. No more than 8 players with or without conductor (without piano accompaniment). Own Choice. Time limit 10 minutes.	18 & under
315	Brass Instrument Ensemble. No more than 8 players with or without conductor (without piano accompaniment). Own Choice. Time limit 10 minutes.	Open

Brass Players may also wish to enter Classes 316, 322-331 or Recital Class 500

JUNIOR INSTRUMENTAL RECITAL CLASS (Saturday 16th May)

Class No.	Description	Age
316	For the more experienced player. The competitor should introduce and perform a varied programme for a maximum of 15 minutes. See Rule 3.	18 & under

WOODWIND AND RECORDER SOLO (Saturday 16th May)

Class No.	Description	Age
NC18	Woodwind Solo (excluding Recorder) Own Choice.	12 & under
NC19	Woodwind Solo (excluding Recorder) Own Choice.	16 & under
317	Woodwind Solo (excluding Recorder) Own Choice.	11 & under
318	Woodwind Solo (excluding Recorder) Own Choice.	13 & under
319	Woodwind Solo (excluding Recorder) Own Choice.	15 & under
320	Woodwind Solo (excluding Recorder) Own Choice.	Open

Woodwind players may wish to enter Classes 316, 322-331 or Recital Class 500

INSTRUMENTAL DUETS CLASSES (Saturday 16th May)

Class No.	Description	Age
322	Instrumental Duet. Own Choice. Optional accompaniment.	12 & under
323	Instrumental Duet. Own Choice. Optional accompaniment.	15 & under
324	Instrumental Duet. Own Choice. Optional accompaniment.	Open

INSTRUMENTAL ENSEMBLE CLASSES (Saturday 16th May)

Class No.	Description	Age
325	Instrumental Ensemble up to 8 players. Any combination of instruments. Own Choice (time limit 10 minutes).	15 & under
326	Instrumental Ensemble over 8 players. Any combination of instruments. Own Choice (time limit 10 minutes).	15 & under
327	Instrumental Ensemble up to 8 players. Any combination of instruments. Own Choice (time limit 10 minutes).	Open
328	Instrumental Ensemble over 8 players. Any combination of instruments. Own Choice (time limit 10 minutes).	Open

OWN COMPOSITION CLASSES (Saturday 16th May)

Class No.	Description	Age
329	Own Composition - Solo Performance on any instrument(s), including voice, of a work by the soloist.	Open
330	Own Composition - Ensemble Performance on any instrument(s), including electronic, of a work by one or more members of the Ensemble. Note: Adjudication of performance only.	Open

Note: Adjudication of performance only.

ENTRANTS – PLEASE READ THE FOLLOWING NOTES

All entry and queries regarding entry must be addressed to the appropriate Competitor's Secretary, as set out at the front of this syllabus. **Please do not telephone after 8pm.** If you need to contact us after that time, please email and somebody will get back to you the following day.

Choirs and instrumentalists who require a 'warm-up' room should notify the appropriate Competitors' Secretary, who will endeavour to obtain one, but this cannot be guaranteed.

Competitors may use any available edition of the set pieces listed. The appropriate Competitors' Secretary will be pleased to assist any competitor having difficulty in obtaining a set piece.

1. Entries

- 1.1. Entries must be made via the official web site. The entry must be fully complete and the correct entry fee paid, on or before 29th February 2020.
- 1.2. Late entries will be accepted, at the discretion of the Competitor's Secretary, on payment of a 10% administrative charge, to be paid with the entry fee. Incomplete entries will not be accepted.
- 1.3. No entry shall be valid unless accompanied by the appropriate entry fee paid on-line or, at the discretion of the Executive Committee by cheque payable to 'Buxton MSD Festival'.
- 1.4. In all classes where an age limit is stipulated, each competitor must be within the age specified on the date when the relevant class takes place.
- 1.5. The Executive Committee reserves the right to refuse any entry, without giving a reason.
- 1.6. No solo competitor shall be allowed to take part more than once in any one class.
- 1.7. The Executive Committee reserves the right to cancel any class, if they deem insufficient entries have been received. Should this be the case, the appropriate entry fees will be refunded.
- 1.8. Competitors who drop out before the performance or fail to turn up on the day, in time for their class, will not be entitled to a refund of their entry fee.
- 1.9. Every effort will be made to timetable the classes so that competitors can move between venues. In the exceptional cases where this is not possible, competitors will be notified as far in advance as possible and the appropriate entry fees will be refunded.
- 1.10. NC Classes are NOT competitive; feedback will be given but no marks or grades will be awarded.
- 1.11. Whilst certificates will be awarded for 1st, 2nd, and 3rd places, trophies and/or medals may be withheld if, in the opinion of the adjudicator, the standard of performance does not merit presentation. The adjudicator's decision shall be final.
- 1.12. The Executive Committee reserves the right to appoint additional or alternative adjudicators in any class without prior notice.
- 1.13. Competitor's tickets will only admit them to the competition(s) in which they are taking part, and to those parts of the venue reserved for the competition. They must be produced when demanded and are not transferable.

- 1.14. Teachers with school choirs, and competitors' own accompanists, will be admitted free. Parents and chaperones must pay for admission. Children and students are admitted free.
- 1.15. The use of any photographic, video or sound recording equipment during performances is strictly prohibited, as part of our child protection policy. This includes recording on mobile phones and Dictaphones.
- 1.16. Completing the entry form will be taken to signify that adult competitors, parents/guardians and/or teachers (as appropriate)
 - 1.16.1.1. have read these Rules, including the Child Protection Policy and agree to abide by the terms stated therein, and
 - 1.16.1.2. will ensure that anybody accompanying them on the day has been informed of the "no-recording" policy.

2. Own Choice Classes

- 2.1. Own Choice Class entries will not be accepted without a declaration of the own choice piece, made on the entry form.
- 2.2. Own Choice Class (including Recital Classes) competitors shall not choose test pieces given in the syllabus for other classes and must abide by their choice, as stated in the Festival programme. Should competitors present with a different piece to that on the entry form, the adjudicator will have the discretion either not to hear the piece, or to award feedback but no competition marks or grades.
- 2.3. Competitors shall not use the same own choice piece in more than one class.
- 2.4. If an official accompanist is required, one copy of the music must be received by Kathryn Howson by the date in Rule 5.1.1.
- 2.5. No entries will be accepted without details of the pieces to be performed.
- 2.6. One original copy of each piece (except for set pieces) must be provided to the adjudicator on the day of the class. A complete photocopy of a musical piece to be performed may be sent for the use of the official accompanist, in accordance with Rule 7.2.
- 2.7. Own choice pieces shall not exceed five minutes duration per piece, except where otherwise permitted for that class.

3. Recital Classes – 308 316 500

- 3.1. There must be a minimum number of 3 entrants for the classes to proceed.
- 3.2. Each entrant will be required to sing/play a varied programme, not exceeding 15 minutes duration.
- 3.3. This class will be limited to 8 entrants. All performances will be adjudicated.
- 3.4. The Executive Committee reserves the right to cancel any recital Class if insufficient entries are received. Should a class be cancelled, competitors will be notified as far in advance as possible and the appropriate entry fee will be refunded.

- 3.5. The Executive Committee shall decide the order of performances where several classes are run together.
4. Musical theatre.
 - 4.1. Class 234 is for musical theatre, up to age 14 years.
 - 4.2. Costume and music will be acceptable in this class only.
 - 4.3. Changing facilities for musical theatre competitors are limited. It is the responsibility of parents/teachers/carers to ensure that children changing are adequately supervised.
5. Own Choice Music
 - 5.1. To all teachers and entrants requiring an official accompanist. To assist our excellent accompanists in their preparation and in giving their best support to all performers, we ask you to co-operate with the following:
 - 5.1.1. The accompanist's copy of your music must arrive as soon as possible or at the latest by 14th March 2020. Please send your music to Kathryn Howson, address at the front of the syllabus.
 - 5.1.2. If the music for your accompanist arrives after this date, it will be sent to the accompanist but the accompanist may refuse to play for you. The accompanist's decision on this matter will be final.
 - 5.2. Please do not send the music direct to the official accompanist. We schedule their availability based on the music that is sent to us. If we do not receive your music, we will assume that you will not require the official accompanist and you may find they are not available to play for you.
 - 5.3. You should send a photocopy, rather than the original, to ensure it is not lost in the post but:
 - 5.3.1. one original copy must be available for the adjudicator on the day of the Festival and,
 - 5.3.2. the print must be clear and fully show both ends of the stave including all time signatures, key signatures etc.
 - 5.3.3. the pages must be sellotaped together, edge on, in page order. No staples, please. Scotch/magic/invisible tape is best. Use 3 pieces on the back, at the top, middle and bottom (like hinges), rather than all the way down the back, which makes it unwieldy.
 - 5.3.4. please put your name, and class number clearly on the front of the music, and title/composer, if it not immediately obvious (eg if you are doing the middle movement).
 - 5.3.5. please ensure that the correct tempo is shown, if it is not immediately obvious from the music.
6. Electronic equipment, backing tracks and setting up
 - 6.1. If you are bringing your own electronic equipment, and/or need time to set up your instruments/choir/ensemble, please let us know in advance, indicating how much time you need. This will enable us to factor your requirements into our programme schedule.

6.2. Please note that our venues are not equipped for public performances and the sound systems available are very rudimentary. If you require amplification, electronic leads etc, you should assume that it will be safer to bring your own. We cannot guarantee that we will be able to meet your requirements on the day.

7. Copyright, Photocopies & Downloading

Music: Copies of own choice works for the adjudicator

7.1. Published music is subject to Copyright law.

7.2. In the Music Publishers Association Code Of Fair Practice Agreed Between Composers, Publishers And Users Of Printed Music, (revised edition April 2016),

“Adjudicator or Examiner Copy: A person performing a work in front of an examiner or adjudicator may make one copy per examiner/adjudicator provided that the participant or candidate has already purchased his/her own copy and that the copy/copies made is/are retained and destroyed by the adjudicator(s) or examiner(s) immediately after the event. Each copy must be marked with the following: ‘Adjudicator/examiner copy. Destroy after use.’”

We recommend that the photocopy be sent to Kathryn Howson, for onward transmission to the official accompanist (this must include the whole of the music including time signatures and key signatures and must be in a playable condition) and the original; given to the adjudicator on the day.

7.3. Competitors are advised that the above permission applies only to copyright holders who are members of The Music Publishers Association (the Code of Fair Practice leaflet is obtainable from the Association at 8th Floor, Two Pancras Square, London N1C 4AG) or online at:

<https://mpaonline.org.uk/wp-content/uploads/2016/09/MPA-Code-of-Fair-Practice.pdf>

7.4. It is the competitor’s own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA list.

7.5. Downloaded music may be used only in the following circumstances – most official sources will have a note that the use of music downloaded from their site is permitted. If such permission appears, the competitor should also print off and submit with their entry the permission statement that accompanies the music.

7.6. All performers using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement, without need for copyright permission. Where movement or costume is included in a performance copyright permission is required and the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought.

7.7. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on:

01625 428297/611578, or

info@federationoffestivals.org.uk

before making their entries.

8. Speech and Drama: Copyright Rules.

8.1. Buxton Festival is covered for copyright of 'Own Choice' poetry, prose or dramatic monologues under the terms of the paragraph below, and entrants need not contact publishers for permission to perform any item that falls within in these categories.

“Having entered into an agreement with the Authors’ Licensing and Collection Society to cover copyright on all works performed, we have included 5p in the entry fee charged for speech and drama classes to cover this. Competitors and teachers will wish to know that this 5p fee is being levied at all Speech and Drama Festivals affiliated to the British Federation of Festivals across the UK, and that our living authors will be directly reimbursed for the performance of their works as a result of this.”

9. Child and Vulnerable Adult Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children, young people and vulnerable adults. We believe that it is always unacceptable for a child, young person or vulnerable adult to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children, young people and vulnerable adults, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person/vulnerable adult is paramount;
- everybody, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, has the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, vulnerable adults, their parents, carers and other agencies is essential in promoting their welfare.

The purpose of the policy is:

- to provide protection for the children, young people and vulnerable adults, who participate in our festivals, including those associated with festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child, young person or vulnerable adult may be experiencing, or be at risk of, harm

We will seek to safeguard children, young people and vulnerable adults by:

- valuing them, listening to and respecting them
- adopting appropriate protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made

- sharing information about protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents, carers, and children appropriately
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

10. Creating Safer Festivals For Everyone

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for Everyone:

- a. A single, definitive Child Protection Policy adopted by all Federation Festivals.
- b. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Elizabeth Haggis Phone: 07776 254013
- c. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
- d. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival.
- e. All Festival personnel wear an official Festival badge, and those in overall charge of performance areas will bear a large, clearly identifiable badge.
- f. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition, we will ensure the availability of a quiet area/room where concerns can be expressed in private.
- g. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care.
- h. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival Committee and volunteers cannot act in loco parentis.
- i. The Festival cannot take responsibility for any property left unattended.
- j. No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
- k. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary

prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.

- l. The Festival’s Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and the on-line entry form all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival.
- m. Without consent the entry to the Festival cannot be accepted.