# Buxton Music Speech & Drama Festival 2024 Syllabus

### Official accompanist's music for all classes

If you require an accompanist, please post the music to:

Mr Jason Curteis Combshead Farm Combs High Peak SK23 9XA

Tel 07983 997253

Or it can be put through the letterbox at 33 West Rd, Buxton, SK17 6HE

The copy of your music must arrive as soon as possible or at the latest by 15th March 2024.

Please note the instructions for sending music detailed in Rule 5.

## Piano

PIANO SOLO CLASSES (Friday 17th May)

Class No.	Description	Age
NC5	Non-Competitive Piano Solo Own Choice.	8 & under
NC6	Non-Competitive Piano Solo Own Choice.	12 & under
NC7	Non-Competitive Piano Solo Own Choice.	16 & under
NC8	Non-Competitive Piano Solo Own Choice.	Open
121	Piano solo grade 1 and 2 standard - own choice.	Open
122	Piano solo grade 3 and 4 standard - own choice.	Open
123	Piano solo grade 5 and 6 standard - own choice.	Open
124	Piano Solo Advanced - Own Choice.	Open

PIANO DUET (Friday 17th May)

Class No.	Description	Age
125	Piano Duet Own Choice.	10 & under
126	Piano Duet Own Choice.	14 & under
127	Piano Duet Own Choice.	Open

Please note: for Piano Duet, Trios and Ensembles, competitors can perform in more than one combination within any class.

PIANO TRIO (Friday 17th May)

Class No.	Description	Age
128	Piano 3 or more players.	10 & under
129	Piano 3 or more players.	14 & under
130	Piano 3 or more players.	Open

Please note: for Piano Duet, Trios and Ensembles, competitors can perform in more than one combination within any class.

# **Strings**

### STRINGS CLASSES - SOLO (Saturday 18th May)

Class No.	Description	Age
NC9	Violin, Viola, Cello, Double Bass, harp solo - Own Choice.	8 & under
NC10	Violin, Viola, Cello, Double Bass, harp solo - Own Choice.	12 & under
NC11	Violin, Viola, Cello, Double Bass harp solo -Own Choice.	16 & under
NC12	Violin, Viola, Cello, Double Bass, harp solo - Own Choice.	Open
201	Violin, Viola, Cello, Double Bass, Harp solo. Preparatory Own Choice (for players who have not taken Grade 1 examination by the closing date of the Festival).	Open
202	Violin or Viola Solo - Grades 1 & 2 standard - Own Choice.	Open
203	Violin or Viola Solo - Grades 3 & 4 standard - Own Choice.	Open
204	Violin or Viola Solo - Grades 5 & 6 standard - Own Choice.	Open
205	Violin or Viola Solo - Advanced Own Choice.	Open
206	Cello, Harp or Double Bass Solo - Grade 1 & 2 standard - Own Choice.	Open
207	Cello, Harp or Double Bass Solo - Grade 3 & 4 standard - Own Choice.	Open
208	Cello, Harp or Double Bass Solo - Grade 5 & 6 standard - Own Choice.	Open
209	Cello, Harp or Double Bass Solo - Advanced - Own Choice.	Open
210	Violin, Viola, Cello, Double Bass, Harp Duet - Own Choice - no accompaniment.	10 & under
211	Violin, Viola, Cello, Double Bass, Harp Duet - Own Choice - no accompaniment.	14 & under
212	Violin, Viola, Cello, Double Bass, Harp Duet - Own Choice - no accompaniment.	Open

### CLASSICAL GUITAR CLASSES (Saturday 18th May)

Class No.	Description	Age
NC13	Guitar (acoustic) or Ukulele solo -own choice.	Open
213	Guitar (acoustic) or Ukulele solo -own choice.	10 & under
214	Guitar (acoustic) or Ukulele solo -own choice.	14 & under
215	Guitar (acoustic) or Ukulele solo -own choice.	Open

## Vocal

#### **VOCAL ENSEMBLE CLASSES (Friday 17th May)**

Class No.	Description	Age
102	vocal ensemble - 3 to 10 voices - own choice programme not exceeding 10 minutes.	Open

Note: the official accompanist will not be available for these classes.

#### VOCAL SOLO (CHILDREN) (Friday 17th May)

Class No.	Description	Age
NC1	Vocal Solo Own Choice (non-competitive).	10 & under
NC2	Vocal Solo Own Choice (non-competitive).	12 & under
NC3	Vocal Solo Own Choice (non-competitive).	15 & under
NC4	Vocal Solo Own Choice (non-competitive).	18 & under
104	Classical Song including Light opera and G&S - own choice.	10 & under
105	Classical Song including Light opera and G&S - own choice.	12 & under
106	Classical Song including Light opera and G&S - own choice.	15 & under
107	Classical Song including Light opera and G&S - own choice.	18 & under
108	Popular Song including Film and Musicals - own choice.	10 & under
109	Popular Song including Film and Musicals - own choice.	12 & under
110	Popular Song including Film and Musicals - own choice.	15 & under
111	Popular Song including Film and Musicals - own choice.	18 & under
112	Unaccompanied Folk Song - Own Choice.	10 & under
113	Unaccompanied Folk Song - Own Choice.	12 & under
114	Unaccompanied Folk Song - Own Choice.	15 & under
115	Unaccompanied Folk Song - Own Choice.	18 & under
116	Vocal solo for boys with changing voice - own choice.	Open

#### **VOCAL DUET (CHILDREN) (Friday 17th May)**

Class No.	Description	Age
117	vocal duet - any voices - own choice.	10 & under
118	vocal duet - any voices - own choice.	12 & under
119	vocal duet - any voices - own choice.	15 & under
120	vocal duet - any voices - own choice.	18 & under

**CHOIR CLASSES (CHILDREN) (Friday 17th May)** 

Class No.	Description	Age
103	Youth Choir - more than 10 voices Own Choice programme not exceeding 10 minutes.	18 & under
131	Youth Choir - more than 10 voices Own Choice programme not exceeding 10 minutes.	12 & under

Choirs are required to present a programme of between 10-15 minutes duration comprising 3 to 5 pieces chosen to show variety and skill. Songs may be accompanied or unaccompanied. Note: the official accompanist will not be available for these classes.

YOUNGER ADULT VOCAL CLASSES (Friday 17th May)

Class No.	Description	Age
101	vocal ensemble - 3 to 10 voices - own choice programme not exceeding 10 minutes.	20 & under

**ADULT VOCAL CLASSES (Saturday 18th May)** 

Class No.	Description	Age
NC15	Vocal solo - own choice.	Open
226	Unaccompanied Folk Song - Own Choice.	Open
227	Opera, light opera, Operetta solo - own choice.	Open
228	Solo song (inc Lieder, British composer, etc.) own choice.	Open
229	Novice solo.	Open

**ADULT VOCAL DUET CLASS (Saturday 18th May)** 

Class No.	Description	Age
230	vocal duet - any voices - own choice.	Open

## Other

FAMILY DUET/ENSEMBLE (Saturday 18th May)

Class No.	Description	Age
300	Two or more related performers, children and/or adults, any combination of instrument/vocal. Extra marks given for widest age difference!.	Open

**OPEN VOCAL OR INSTRUMENTAL RECITAL CLASS (Saturday 18th May)** 

Class No.	Description	Age
500	Competitors should perform a varied programme for a maximum of 15 minutes. See Rule 3.	Open

**BRASS SOLOS (Saturday 18th May)** 

Class No.	Description	Age
NC14	Brass or woodwind solo (including recorder) - own choice.	Open
216	Brass or woodwind solo (including recorder) - grade 1 & grade 2 standard - own choice.	Open
217	Brass or woodwind solo (including recorder) - grade 3 & grade 4 standard - own choice.	Open
218	Brass or woodwind solo (including recorder) - grade 5 & grade 6 standard - own choice.	Open
219	Brass or woodwind solo (including recorder) - advanced - own choice.	Open

**BRASS ENSEMBLES (Saturday 18th May)** 

Class No.	Description	Age
220	Brass/woodwind/recorder duet or trio - own choice.	10 & under
221	Brass/woodwind/recorder duet or trio - own choice.	Open
222	Brass/woodwind/recorder ensemble - more than 3 players - own choice max 10 mins (unaccompanied).	10 & under
223	Brass/woodwind/recorder ensemble - more than 3 players - own choice max 10 mins (unaccompanied).	Open

Please note: for duets, trios and ensembles, competitors can perform in more than one combination within any class.

**INSTRUMENTAL ENSEMBLE CLASSES (Saturday 18th May)** 

Class No.	Description	Age
224	Instrumental Ensemble up to 8 players. Any combination of instruments. Own Choice (time limit 10 minutes).	18 & under
225	Instrumental Ensemble over 8 players. Any combination of instruments. Own Choice (time limit 10 minutes).	18 & under

# Speech & Drama

SPEECH AND DRAMA - OWN CHOICE POEMS. (Saturday 18th May)

Class No.	Description	Age
NC16	Verse Speaking from Memory. Own Choice.	12 & under
NC17	Verse Speaking from Memory. Own Choice.	16 & under
301	Verse Speaking from Memory. Own Choice.	10 & under
302	Verse Speaking from Memory. Own Choice.	12 & under
303	Verse Speaking from Memory. Own Choice.	16 & under

**SHARED POEMS (Saturday 18th May)** 

Class No.	Description	Age
304	Shared Poem from Memory. Own Choice. For 2 or 3 Performers.	10 & under
305	Shared Poem from Memory. Own Choice. For 2 or 3 Performers.	16 & under
306	Duologue from Memory. Own Choice (time limit 5 minutes).	10 & under
307	Duologue from Memory. Own Choice (time limit 5 minutes).	16 & under

**SHAKESPEARE (Saturday 18th May)** 

Class No.	Description	Age
314	Shakespeare. Own Choice From Memory of any work by Shakespeare (time limit 5 minutes).	12 & under
315	Shakespeare. Own Choice From Memory of any work by Shakespeare (time limit 5 minutes).	16 & under

PROSE READING AND PUBLIC SPEAKING (Saturday 18th May)

Class No.	Description	Age
NC18	Prose Reading Own Choice (time limit 3 minutes).	10 & under
NC19	Prose Reading Own Choice (time limit 3 minutes).	16 & under
308	Prose Reading Own Choice (time limit 3 minutes).	10 & under
309	Prose Reading Own Choice (time limit 3 minutes).	12 & under
310	Prose Reading Own Choice (time limit 3 minutes).	16 & under
319	Public Speaking from Memory. A prepared talk of approximately 3 minutes on any aspect of the Competitor's work or interest.	18 & under

SOLO DRAMA (Saturday 18th May)

Class No.	Description	Age
311	Solo drama from memory. Any play other than Shakespeare.	10 & under
312	Solo drama from memory. Any play other than Shakespeare.	12 & under
313	Solo drama from memory. Any play other than Shakespeare.	16 & under

MIME (Saturday 18th May)

Class No.	Description	Age
316	Mime - Own Choice (time limit 3 minutes).	10 & under
317	Mime - Own Choice (time limit 3 minutes).	12 & under
318	Mime - Own Choice (time limit 3 minutes).	16 & under

THE JUNIOR SPEECH AND DRAMA PRIZE (Saturday 18th May)

Class No.	Description	Age
400	For the more experienced singer/player. The competitor should introduce and perform a varied programme for a maximum of 15 minutes. See Rule 3.	18 & under
600	A 10-minute recital of 3 Own Choice pieces to show 3 different aspects of Speech and Drama. See rule 3, At least one choice must be From Memory. Choices may include: Verse Speaking from Memory, Religious Reading from the Authorised Bible, Prose Reading, Shakespeare from Memory, Solo Drama from Memory, Sonnet from Memory or Public Speaking.	18 & under